Chapter No. 237 16/SS02/R470 ai Hb/le

SENATE **CONCURRENT RESOLUTION** No. 539



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A CONCURRENT RESOLUTION COMMENDING AND CONGRATULATING RENOWNED MUSICIAN TOM "BONES" MALONE UPON HIS RECEIPT OF THE 2016 GOVERNOR'S ARTS AWARD FOR LIFETIME ACHIEVEMENT.

WHEREAS, Tom "Bones" Malone started making music with brass instruments at age 14. From these beginnings in a rock band in Sumrall, Mississippi, Mr. Malone has forged an international career performing, writing, arranging, recording, directing and producing all genres and styles of music with the world's most popular artists of the last 60 years; and

WHEREAS, Tom is a musical Renaissance man. While he specializes in Jazz trombone, he has recorded and performed professionally on more than 15 different brass and woodwind instruments. He has played on more than 1,000 records, 3,000 radio and television commercials, and more than 4,000 television shows. Highlights include major airline and automobile advertisements and themes for "CBS This Morning," "Murder She Wrote" and the "1992 Winter Olympics." Mr. Malone has released two solo albums: "Soul Bones" and "Standards of Living"; and

S. C. R. No. 539 16/SS02/R470 Page 1 WHEREAS, growing up on a farm, Tom moved from tuba to trombone in the Sumrall High School Band. He went to the University of Southern Mississippi and played in student music groups. His talent was quickly noticed, which led to nightclub performances in Jackson with Brenda Lee while still a student at the University of Southern Mississippi. This landed him an invitation to perform with the Tommy Dorsey Orchestra; and

WHEREAS, Mr. Malone transferred to the University of North Texas at Denton to finish his music studies, where he played trombone with the well-known 1 O'Clock Lab Band. From there, he went to New York City to pursue his music career. He quickly established himself in the New York music scene, most notably working with Jazz giant Gil Evans and performing in his orchestra. Tom toured with popular Jazz and Rock groups during his early career, including Frank Zappa and Blood Sweat and Tears in the early 1970s; and

WHEREAS, in 1975, Tom Malone became an original band member for the television program "Saturday Night Live," a position he held for 10 years. Tom was a senior member of the horn section and Band Leader from 1981—1985 where he arranged hundreds of charts for the guest musical stars who appeared on the show; and

WHEREAS, he helped create the music for The Blues Brothers' skit and performed in the original Blues Brothers Band with John Belushi and Dan Aykroyd. He played on their million-selling debut

record and film soundtrack and appeared as himself in The Blues Brothers movie; and

WHEREAS, after leaving "Saturday Night Live," former bandmate and friend Paul Schaffer hired Tom to play in the horn section of the CBS Orchestra. Mr. Malone worked for more than 20 years on "The Late Show with David Letterman," until its final broadcast in 2015; and

WHEREAS, with a long successful career as a musician, Tom is passionate about giving back to the next generation. Along with continued performing, arranging, producing and composing duties, his future will be filled with conducting music clinics for the next generation of musicians; and it is with great pride that we recognize a Mississippi artist whose record of achievement has brought honor to his community and to the State of Mississippi:

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE OF MISSISSIPPI, THE HOUSE OF REPRESENTATIVES CONCURRING THEREIN, That we do hereby commend and congratulate renowned Musician Tom "Bones" Malone upon his receipt of the 2016 Governor's Arts Award for Lifetime Achievement, and extend our best wishes to Tom on this high honor.

BE IT FURTHER RESOLVED, That this resolution be presented to

Tom Malone, forwarded to the Mississippi Arts Commission, and made available to the Capitol Press Corps.

ADOPTED BY THE SENATE

January 28, 2016

PRESIDENT OF THE SENATE

ADOPTED BY THE HOUSE OF REPRESENTATIVES

February 2,72016

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